

Cutler Management  
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# MARIA SWISHER

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Luxe Talent Agency  
Agent: Gerard Ells  
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## FILM

Black Boy Suffering is a Mood\*  
The Radiator Woman  
Drag  
Chitzu No Shazai  
The Painter

Lead  
Lead  
Lead  
Supporting  
Supporting

Dir. Vince Maui  
Dir. Trevor Legeret  
Dir. Dylan Vial  
Dir. Richard Kennedy  
Dir. Andre Vauthey

\*Winner Best Short Pasadena Film Fest

## VOICEOVER / NEW MEDIA

Horizon Zero Dawn (PS5)  
Help Me Run Away | St. Lucia

Supporting  
Supporting | Music Video

Dir. M. de Jonge | Guerilla Games  
Dir. Jose Norton

## UK/NYC THEATRE (selected)

Easy Laughter\*\*  
No Exit  
Sweeney Todd  
Richard Redux  
When the Rain Stops Falling  
Dangerous Corner  
Garden of Delights (NYC Premiere)  
Birth  
The 35th Annual Olivier Awards

Patsy (Lead)  
Estelle (Lead)  
Mrs. Lovett  
Richard  
Elizabeth (Lead)  
Freda Caplan (Lead)  
Miharca (Supporting)  
Louise (Lead)  
Chorus

Alchemical Theatre, NYC | Dir. Stephen Masarro  
Fusion Theatre, NYC | Dir. Eileen O'Doud  
PMA Theatre, Liverpool, UK | Dir. Nick Philips  
Liverpool Shakespeare Festival | Dir. Max Rubin  
Unity Theatre, Liverpool, UK | Dir. Gillian Lemon  
Sennheiser Studio | Dir. Adam Penford\*\*\*  
Dirt Contained Theatre Company | NYC  
Producers Club Theatre | NYC  
The Theatre Royal, London

\*\*NYC Premiere, Sunday Times Award-Winning Play

\*\*\*Dir. The National, Artistic Dir. Nottingham Playhouse

## PHYSICAL THEATRE / IMMERSIVE

Dante's Inferno  
Crushing Baby Animals (World Premiere)  
Dreams and Nightmares  
5 Hours of Grief  
What We Do

Beatrice (Lead)  
Masha (Lead)  
Selene  
Company  
Lead

Craft Theatre, London | Dir. Rocky Rodriguez, Jr.  
IRT Theatre, NYC | Dir. Tana Sirois  
Guggenheim Estate | Rara Avis Productions  
Pioneer Works | The How | Dir. Polina Ionina  
The How | Dir. Polina Ionina

## EDUCATION / TRAINING

Liverpool Institute for Performing Arts

New York University

Royal Shakespeare Company

Complicite  
The PIT NYC  
The Simon Studio NYC  
Albert Dayan Studio

Acting

Voice and Text  
Meisner

Lee Strasberg Studio

Method  
Heightened Text Intensive  
Theatrical Devising  
Improv 1-5  
On Camera  
On Going Scene Study

BA Honors (First Degree)

Dr. Nick Philips  
Stephen Buckwald

Hope Arthur, Ted Zurkowski  
Yvonne Morley, Hannah Miller  
Catherine Alexander  
Matt Higgins  
Roger Hendricks Simon  
Albert Dayan

## SPECIAL SKILLS

Strong movement background: Grotowski, Barba, Butoh, Physical Improv, Viewpoints, and basic tumbling. Director and writer. Good ear for dialects (especially RP, English dialects, Irish, German, American Southern. Midwest native.) Ecstatic dancer. Beginning aerial silks and pole. Yoga Instructor. Music: classically trained Soprano, reads music, plays viola and basic brass, guitar. Sports: swimming, climbing, dirt biking (clutch), cycling, volleyball, and rollerskating. Somatic Coach.