

Cutler Management
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MARIA SWISHER

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Luxe Talent Agency
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FILM

Black Boy Suffering is a Mood*	Lead	Dir. Vince Maui
The Radiator Woman	Lead	Dir. Trevor Legeret
Drag	Lead	Dir. Dylan Vial
Chitzu No Shazai	Supporting	Dir. Richard Kennedy
The Painter	Supporting	Dir. Andre Vauthey

*Winner Best Short Pasadena Film Fest

VOICEOVER / NEW MEDIA

Horizon Zero Dawn (PS5)	Supporting	Dir. M. de Jonge Guerilla Games
Help Me Run Away St. Lucia	Supporting Music Video	Dir. Jose Norton

UK/NYC THEATRE (selected)

Easy Laughter**	Patsy (Lead)	Alchemical Theatre, NYC Dir. Stephen Masarro
No Exit	Estelle (Lead)	Fusion Theatre, NYC Dir. Eileen O'Doud
Sweeney Todd	Mrs. Lovett	PMA Theatre, Liverpool, UK Dir. Nick Philips
Richard Redux	Richard	Liverpool Shakespeare Festival Dir. Max Rubin
When the Rain Stops Falling	Elizabeth (Lead)	Unity Theatre, Liverpool, UK Dir. Gillian Lemon
Dangerous Corner	Freda Caplan (Lead)	Sennheiser Studio Dir. Adam Penford***
Garden of Delights (NYC Premiere)	Miharca (Supporting)	Dirt Contained Theatre Company NYC
Birth	Louise (Lead)	Producers Club Theatre NYC
The 35th Annual Olivier Awards	Chorus	The Theatre Royal, London

**NYC Premiere, Sunday Times Award-Winning Play

***Dir. The National, Artistic Dir. Nottingham Playhouse

PHYSICAL THEATRE / IMMERSIVE

Dante's Inferno	Beatrice (Lead)	Craft Theatre, London Dir. Rocky Rodriguez, Jr.
Crushing Baby Animals (World Premiere)	Masha (Lead)	IRT Theatre, NYC Dir. Tana Sirois
Dreams and Nightmares	Selene	Guggenheim Estate Rara Avis Productions
5 Hours of Grief	Company	Pioneer Works The How Dir. Polina Ionina
What We Do	Lead	The How Dir. Polina Ionina

EDUCATION / TRAINING

Liverpool Institute for Performing Arts

Acting
Voice and Text
Meisner

BA Honors (First Degree)

Dr. Nick Philips
Stephen Buckwald

New York University

Lee Strasberg Studio
Method
Heightened Text Intensive
Theatrical Devising
Improv 1-5
On Camera
On Going Scene Study

Hope Arthur, Ted Zurkowski
Yvonne Morley, Hannah Miller
Catherine Alexander
Matt Higgins
Roger Hendricks Simon
Albert Dayan

Royal Shakespeare Company

Complicite
The PIT NYC
The Simon Studio NYC
Albert Dayan Studio

SPECIAL SKILLS

Strong movement background: Grotowski, Barba, Butoh, Physical Improv, Viewpoints, and basic tumbling. Director and writer. Good ear for dialects (especially RP, English dialects, Irish, German, American Southern. Midwest native.) Ecstatic dancer. Beginning aerial silks and pole. Yoga Instructor. Music: classically trained Soprano, reads music, plays viola and basic brass, guitar. Sports: swimming, climbing, dirt biking (clutch), cycling, volleyball, and rollerskating. Somatic Coach.